

## From a Different Angle

Entries for Northcliffe's 2024/25 photo competition have now closed. We are now working on selecting 20-30 of the best photos for the *From a Different Angle* exhibition opening 5 July. Thanks to 28 people who entered 111 photos in total. We're feeling confident that your work will make for an excellent exhibition.

Thanks also to those who came along to the *Play With Perspective* workshop with Sam Harris. Sam shared some great techniques. For example: taking a photo from a lower or higher angle can help eliminate the messy details along the horizon as the background to your subject.

Below is 'Autumn Romp' from Lyn Neal, used with permission, where Lyn used a low angle to obtain the simple background of blue sky to support all the lively foreground detail.

Sam also shared his experiences with taking images from outside glass windows, doors and windscreens, looking into the interior and using the partial reflections of the outside world to decorate the frame.



*Autumn Romp, Lyn Neal*

## Rabbit Proof Fence

A small group came to the Reconciliation Week screening of classic Aussie film *Rabbit Proof Fence*. When released in 2002, the beauty of the landscapes and performances in *Rabbit Proof Fence* put the facts of the Stolen Generation before the Australian people in a form which softened hearts and minds.

After its release there were minor controversies about the factual nature of the film. The film was based on the real life experiences of the author's mother which were documented in *Follow The Rabbit-Proof Fence* by author Doris Pilkington Gari-

Monday–Friday 10 am to 5pm

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## a little CRC

Simon Dooley took a wander during our workshop 'hands on' and captured this image in the Karri Country Good Food (Coop) window which he called 'Window Shopping'.

These activities are a partnership between NCRC and Southern Forest Arts, and supported by the Government of WA.



**NORTHCLIFFE'S 2024**  **PHOTO EXHIBITION OPENING**  
**FROM A DIFFERENT ANGLE**  
**4pm**  
**Friday**  
**5th July**

  
  


*Through the Watery Veil, Melissa North*

mara. Some elements of other factual Stolen Generations stories were mixed in for dramatic effect. For example the scene with the forcible seizing of the film's heroes Molly, Daisy and Gracie. However after doing the research I had to agree with fellow movie-goer Patti. The factual record supports most of *Rabbit Proof Fence* very well.

We have 4 more screenings of Australian classics planned for 2024 at Northcliffe's Bean Bag cinema. Please support this opportunity to enjoy communal movie experiences. A big screen, amazing sound set up, bean bag and company await!

We are a not-for-profit organisation supported by the Northcliffe Community and the Government of Western Australia



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Primary Industries and  
Regional Development